CATALOGUE

OF

OLD ENGLISH AND IRISH GLASS
BRONZES, ENAMELS & CLOCKS,
OLD FRENCH & ENGLISH FURNITURE, &c.

Comprising :

BOWLS, WINE AND SWEETMEAT GLASSES,

The Property of a Collector

A 17TH CENTURY ALE GLASS. AN OPAQUE MASONIC TANKARD.
TWO ALE JUGS, WITH COINS OF 1787 IN THE BASES.
A CORK MASONIC DECANTER. IRISH BOWLS AND STANDS.
JACOBITE GLASSES, STAINED AND ENAMELLED GLASS, etc.

ALSO

EUROPEAN AND ORIENTAL BRONZES, CLOISONNÉ ENAMELS.
WOOD CARVINGS, DECORATIVE OBJECTS, OLD FRENCH
AND ENGLISH CLOCKS, etc.

OLD ENGLISH FURNITURE

In Walnut, Mahogany Lacquer and Satinwood.
A RARE COLLECTION OF GOTHIC OAK CARVINGS.
A FEW PIECES OF FRENCH FURNITURE, etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

(The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C
C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W(1),

On FRIDAY, FEBRUARY 6th, 1925,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days Prior. Catalogues may be had.

SAMUEL STEPHEN, LTD., NORWOOD, LONDON, S.E.19

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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Messrs. SOTHEBY & CO. are prepared to advise intending purchasers as far as possible, and will execute bids on their behalf free of charge. Lots will be procured as cheaply as is permitted by other bids or by reserves, if any.

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CATALOGUE

OF

OLD ENGLISH & IRISH GLASS,

ALSO

BRONZES, ENAMELS, CLOCKS, OLD FRENCH AND ENGLISH FURNITURE, ETC.

DAY OF SALE

FRIDAY, FEBRUARY 6th, 1925.

The Property of a Collector.

1 A Wine Glass with waisted bowl, on a baluster stem and conical folded foot, $6\frac{1}{4}$*in.*, and two others with straight sided bowls, 6*in.* 3 — 4

2 A LARGE WINE GLASS with waisted bowl and fine baluster stem with tear, on a folded foot, $7\frac{2}{5}$*in.* — 5 15

3 A RARE WINE GLASS with straight sided bowl and moulded shouldered stem on a folded foot, $5\frac{3}{4}$*in.* — 3 15

4 A tall Goblet with straight sided bowl on a knopped stem with small tears and large conical foot, 11*in. high* — 6 5

5 A WINE GLASS with bell shaped bowl and good baluster stem on a folded foot, $6\frac{3}{4}$*in.* — 6

6 A Cordial Glass with ogee bowl and single knopped stem on a folded foot, $5\frac{1}{2}$*in.*, three others similar, and another with a waisted bowl, $6\frac{1}{4}$*in.* 5 — 5

7 A large Wine Glass with plain drawn bowl, $8\frac{1}{4}$*in.*, another smaller with tear in stem and folded foot, $6\frac{1}{2}$*in.*, and two others 4 — 1 15

8 A Wine Glass with waisted bowl and large heart shaped tear in stem, 8*in.*, and two others with waisted bowls and plain stems on folded feet, 6*in.* 3 — 1 -

9 A Goblet, with waisted ogee bowl and turned lip on a plain stem and large foot, $7\frac{1}{2}$*in.*, two large firing glasses and two medicine glasses 5 — 1 -

10 A Masonic Firing Glass, inscribed "Anchor Lodge, No. 1704," $3\frac{3}{4}$*in. high*, another inscribed P.G.L., $4\frac{3}{4}$*in.* and three others 5

11 A Cordial Glass, with small ogee bowl and plain stem on a folded foot, $5\frac{1}{2}$*in.*, four others with engraved bowls of various shapes, and six others 11

12 A Deceptive Glass, with drawn bowl, plain stem and thick foot, $5\frac{1}{2}$*in.*, another smaller deceptive glass, and three others with thick stems and feet 5

13 A Wine Glass with a waisted bowl engraved with grapes and vine leaves on an *air twist* stem and domed foot, 7*in.*, another with bucket shaped bowl and knopped stem, $7\frac{1}{4}$*in.*, and three other smaller glasses, chipped 5

14 A small Wine Glass with double ogee bowl and cable *air twist*, $5\frac{3}{4}$*in.*, two others with straight sided bowls, and another with a waisted bowl, $6\frac{1}{2}$*in.*, all fine air twists 4

15 A pair of Wine Glasses with pressed straight sided bowls on fine compound *opaque* twist stems, $5\frac{3}{4}$*in.*, another with plain bowl, and another with bucket shaped bowl and cable and ribbon twist stem, $6\frac{1}{2}$*in.* 4

16 Five Cordial Glasses with writhen and pressed bowls on compound *opaque* twist stems, $5\frac{1}{2}$*in.*, and three other cordial glasses of good quality 8

17 A Wine Glass with bell shaped bowl and *opaque* ribbon twist stem, $6\frac{3}{4}$*in.*, and a pair of rare *combined* twist Glasses with waisted bowls, $6\frac{1}{4}$*in.* 3

18 A Wine Glass with drawn bowl and cable and rope *opaque* twist stem, 7*in. high*, and two others, one engraved 3

19 A Firing Glass with drawn bowl and compound *opaque* twist stem on a heavy foot, $4\frac{1}{2}$*in.*, and a rare Sweetmeat Glass with a double ogee bowl and moulded rim on a short *opaque* twist stem 2

20 Six Ale Glasses, engraved with hops and barley, on short stems, and nine engraved Sherry Glasses 15

21 A large Ale Glass with funnel shaped bowl and short knopped stem, $7\frac{1}{2}$*in.*, five wine glasses with cut stems and four other Glasses 10

22 A large Goblet, finely engraved with sprays of flowers and a steeplechase scene, on a short circular stem, $6\frac{1}{2}$*in. diam.*, $9\frac{3}{4}$*in. high*

23 A fine Fish Bowl of bell shape and made of green tinted glass, on a mahogany stand with short baluster stem, 14*in. diam.*, $15\frac{1}{2}$*in. high overall*

24 A FINE SWEETMEAT GLASS, with turned over lip and ribbed bowl on a shouldered stem and domed foot, $6\frac{1}{4}$*in. high* 6

25 ANOTHER, with a vertically ribbed bowl and a collar with small tears on a fine shouldered stem and domed foot, $6\frac{5}{8}$*in.* 6

26 THREE SWEETMEAT GLASSES with plain bowls and shouldered stems with collars, on domed and folded feet, $6\frac{3}{4}$, $6\frac{1}{4}$, *and* 6*in.* 3 6 5

27 A pair of cut Finger Bowls, a cut Vinegar Bottle and Stopper, an Irish circular flat Dish with serrated edge, a pair of Decanters and Stoppers, and eight other pieces 17 1 5

28 A Nailsea Hat, a Chintz Polisher, a Door Stop, a Bowl with handle, and ten other pieces in various shades of green 14 1 10

29 A moulded Sweetmeat Stand with seven shell shaped trays, $9\frac{1}{2}$*in. high*, a Teapot, a Flask in the form of a cat, and two other pieces 5 15

Other Properties.

30 A Wine Glass, with drawn funnel bowl and tear in stem, on a folded foot, $7\frac{1}{4}$*in.*, and another, smaller, 6*in. high* 2 1 5

31 A fine Jug of good colour with moulded spout, $7\frac{1}{4}$*in.*, and another similar but smaller, $7\frac{1}{4}$*in. high* 2 5

32 A set of nine old Irish Dessert Plates, heavily cut with scalloped edges 9 1 15

33 A Lace Maker's Lamp, on folded foot, a Continental Ale Jug enamelled in colours, and five other pieces 7 5

34 A Wine Glass, with straight sided bowl, inscribed "De Goede Vrindschap," on a baluster stem and folded foot, an Ice Pail, Liner, and Cover, and eight various Wine Glasses 13 2

35 A plain cut Decanter, with triple collar and flat circular Stopper, a cut Sugar Basin and Cover, a Sheffield plated Oil and Vinegar Cruet with four bottles, and two interesting Bottles with Stoppers 17 3

36 A pair of Decanters of bottle shape, heavily cut with large globular stoppers, 13*in. high*, and a set of six Wine Glasses on cut stems, 6*in. high* 10 3

5 5 37 A RARE CORK MASONIC DECANTER, of small size, with pressed triple collar, the bowl finely engraved with festoons of barley and masonic emblems, and decorated with a broad band of vertical fluting round the base, 9*in. high, with stopper* 2

3 10 38 TWO EARLY FOOTED ALE JUGS, with vertically ribbed and moulded bases and bands of parallel fluting round the lips, inserted in the bases are a George III. shilling and sixpence respectively, both dated 1787, $7\frac{1}{4}$ *and* $6\frac{3}{4}$*in. high, faulty*

***A similar jug is illustrated in J. Sydney Lewis's Book on Old Glass, p. 50, figs. 5 and 6, and a somewhat larger specimen is in the British Museum.

10 39 An Irish Butter Dish and Cover, with knop handle; a Preserve Jar and Cover, profusely cut on a short stem, 7*in.*; and a heavily cut Sugar Basin of good colour, on a knopped stem and circular foot, $5\frac{1}{4}$*in.* 5

6 40 A pair of short Spirit Decanters and Stoppers (could be used as caddies), $5\frac{1}{2}$*in.*, and a Celery Glass with a band of strawberry and diamond cutting, on a short stem, $7\frac{1}{2}$*in.* 5

6 41 A deep Salad Bowl, of oblong shape and heavy metal, with diamond cutting and serrated edge, $9\frac{1}{2}$*in. long*, and a pair of early Bottles with Stoppers, $7\frac{1}{4}$*in. high*

6 10 42 A RARE IRISH PIGGIN, with bands of horizontal cutting, and a small shell shaped handle; and a pair of Bottle Holders with shallow vertical cutting and turned over edges, 5*in.* 3

1 10 43 A Rummer, of good colour, with a round bowl and short stem, and two others, one with an ogee bowl, $5\frac{1}{4}$*in. high* 3

4 10 44 A MASSIVE WATERFORD BOWL, of boat shape, with waved rim and heavy knopped stem, on an oval moulded foot, $9\frac{1}{2}$*in. high*, 13*in. wide, faulty*

3 45 A FINE IRISH FRUIT STAND, with circular turned over top and serrated rim, finely cut with blazes, fluting, and small diamonds, on a tall vase shaped stem and cut dome shaped base, 11*in. high*, 15*in. wide* 2

14 10 46 A WATERFORD CIRCULAR FRUIT BOWL, with serrated rim and a band of diamond cutting round the sides, on a massive baluster stem and square base, 8*in. high*, $10\frac{1}{2}$*in. wide*

13 10 47 A JACOBITE WINE GLASS, with ogee waisted bowl and curved lip, engraved with an *eight* petalled rose and bud, on a drawn air twist stem and large conical foot, $7\frac{1}{2}$*in.*

48 A JACOBITE GOBLET, with bucket shaped bowl, engraved with a *seven* petalled rose and bud, on a plain air twist stem and large foot, 7*in. high* 6

48A A Wine Glass, with waisted bowl, on a plain stem and folded foot, 6*in.*, and two others, with drawn bowls and stems, with small tears, $5\frac{1}{2}$ *and* $6\frac{1}{4}$*in.* 3 2

48B A "Kit-Cat Club" Wine Glass, with drawn trumpet bowl and single knopped stem with tears, on a domed foot, $6\frac{3}{4}$*in.* 4

48C A Wine Glass, with drawn bowl and air twist stem, $6\frac{3}{4}$*in.*, two Cordial Glasses, with small ogee bowls, one on air twist stem, and the other on a compound opaque twist stem, $5\frac{3}{4}$*in.*, and two others 5 5

48D A JACOBITE WINE GLASS, with a small straight sided bowl engraved with a *six* petalled rose and two buds, on a small collar and double knopped air twist stem, $6\frac{1}{4}$*in.* 9

48E Three Wine Glasses with facet cut stems and cut bowls, illustrating two phases of bowl cutting; a Tumbler, properly engraved, and two other pieces 6 1 5

49 A BRISTOL WHITE OPAQUE TANKARD, finely decorated in gilt with various Masonic emblems and sprays of flowers, $6\frac{1}{2}$*in. high* 2 15

50 A pair of Nailsea Cups and Saucers, powdered with blue on a white ground, handleless, and a rare Sugar Basin and Cover with trailed and prunt handles (6) 1

51 AN EARLY HARVEST BARREL, with bands of trailed ornament and moulded ends (Liege?), and six other decorative pieces of Venetian glass, of fine quality and colouring 7 4

52 A 17TH CENTURY ALE GLASS, with trumpet shaped bowl, on a short blown single knop stem and folded foot, made of soda glass, 6*in. high*, $3\frac{3}{4}$*in. diam. of bowl*, $3\frac{5}{16}$*in. diam. of foot* 16 10

*** *This interesting glass was discovered in an old farm house at Midhurst in Sussex, and in type, metal and general peculiarities greatly resembles the Venetian glasses made for* JOHN GREENE.

53 A set of six Coaching Glasses, with finely engraved trumpet bowls, and cut stems terminating in faceted knops, $6\frac{1}{4}$*in.* 6 1

54 Four Nailsea Door Stops of various sizes and shades of green 4 2 10

55 A blue and white Latticino Bowl and Stand, and a gourd shaped Bottle and Stopper, $7\frac{1}{2}$*in. high* 4

56 A pair of early German Humpen, finely enamelled in colours with flowers and coats of arms, dated 1602 and 1622 respectively, $7\frac{1}{2}$*in. high, one cracked* 2

57 Another, with a view of the Ochsenkopf, a padlock and chain round the summit pointing to the treasures contained therein, which is also mentioned in the inscription, $6\frac{1}{4}$*in.*, and another taller Glass, with a family group, inscribed with their names and a blessing, 7*in. high* 2

****These glasses were probably made at Bischofsgrün.*

58 Two small antique stained glass Shields of Arms, 8*in. high*, and an 18th century French Panel of an esquire's coat of arms, oval, $12\frac{1}{2}$*in.* 3

BRONZES, ENAMELS AND DECORATIVE OBJECTS.

59 A fine bronze Figure of a horse, beautifully modelled and good patina, 14*in. high*

60 An old Italian equestrian bronze Figure, of Marcus Aurelius, on white marble shaped plinth, *total height* 21*in.*

61 An old Italian hammered brass Wine Cooler, of oval form, on four ball and claw feet, and lion mask handles, 24*in. long*

62 A pair of bronze Candelabra, formed as kneeling nymphs, each supporting 2 candle branches, on coloured marble bases, $11\frac{1}{2}$*in. high*

62a A 16th Century Marble, of a recumbent river god, from the antique, 20*in. long*

63 A fine Group, of the Rape of the Sabines, of three figures, $23\frac{1}{2}$*in.*, on marble pedestal

64 A Charming Pair of Louis XV. Figures, of ragged child pedlars, each carrying a box and seated on marble pedestals, $13\frac{1}{4}$*in.* 2

65 An early Figure, of a couchant lion, in bronze, 9*in.*, and a 16th century Bowl Cover, ornamented with arabesque figures, masks, and fleurs de lis, $9\frac{1}{8}$*in.* 2

66 A Limoges enamel Ewer, painted with a triumph of Diana, and a band of arabesques of satyrs, 14*in.*, *handle faulty*, and a pair of bronze Medallions, *cast* 3

67 A pair of fine old Cloisonne Bottles, 15¼*in.*, of double gourd shape, enamelled with water plants 2 10 .

68 A Fine Empire Bronze, of Marsyas suspended by his arms from a tree trunk, 23*in. high*, on Siena marble dwarf pedestal 5 5

69 A fine old Scotch pewter "Tappit Hen," 10½*in.*, a Porringer, with one handle, and a half-pint Tankard 3 4 10

70 A fine quality old Japanese bronze Figure, of a man riding a buffalo and holding a scroll in his right hand, 12½*in. high* 2 15

71 A pair of very quaint old Indian carved wood Figures, of elephants, their trappings with old colouring (mounted as jardinieres), *total height* 18½*in.* 10

72 An old Certosina work Cabinet, with rising lid and let-down front panel, the interior fitted with numerous drawers of different sizes and a small cupboard, and both inside and outside with inlays of bone in geometrical designs, 17th century, 24*in. wide*, 15½*in. high* 3 .

73 A pair of Pedestals, formed as kneeling figures of Negroes, very finely modelled, on round bases, and supporting a circular top, 21*in. high* 3 .

74 An old Chinese bronze Temple Vase, 16½*in.*, with ring handles, moulded with masks and conventional patterns on a diaper ground 11

75 A Chinese Bronze Group, of a peasant leading a buffalo loaded with bundles of wood, on flat oval base, 29*in.* 8

76 Another, of an elephant attacked by two tigers, one of which it is trampling under its forefoot, 22*in. long* 9 10

77 A Pair of Fine Chinese Jardinieres, in Cloisonné, planted as a garden with a tree, plants and rocks in metal and hardstones, 24*in.* 2 32

78 An old Chinese Cloisonné Plate, finely decorated in the centre with a ho-ho bird, and on the rim with peonies, 14½*in.* 1 10

79 A fine old Chinese Cloisonné Ewer and Cover, decorated with two panels of flowers on a ground of various diapers, 11*in.* 2 5

80 A Pair of Fine Louis XVI. Vases in onyx, oviform, on foot, with mounts of fine ormolu, 17½*in.* 2 8

81 A porphyry Vase, 22*in.*, oviform on foot, and with square base, the top with a flame in ormolu 3 15

CLOCKS.

2 5 82 A Mantel Clock, in marble and ormolu case, in the form of a girl reading at a table, 17*in. high*

3 5 83 A Clock, *by Gautin, Paris*, in fine ormolu case, the top ornamented with the figure of a boy playing ninepins, 15½*in. high*

16 84 A Bracket Clock, *by Francis Robinson, London* (1679-1726), with alarum, calendar and separate seconds dials, and finely engraved back plate, in plain ebonised case with domed top, 14½*in.*

13 10 85 Another, *by William Hughes, High Holborn*, 1776-90, with calendar dial, in ebonised case, mounted with brass, 17*in.*

12. 86 Another, *by Richard Colston, London*, 1682-1700, in ebonised case, with basket top

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The Property of a Gentleman.

OLD MAHOGANY AND WALNUT FURNITURE, Etc.

36 87 A Fine Chippendale Mahogany Bureau Bookcase, on shaped bracket feet, the lower part with four drawers having brass drop handles, the interior fitted with drawers, pigeon holes, and a cupboard enclosed by a sloping lid, the upper part with pigeon holes and movable shelves enclosed by two doors with original silvered bevelled plates, surmounted by a shaped and moulded pediment, 3*ft.* 4*in. wide*, 8*ft. high*

18 88 A Chippendale mahogany Side Table on shaped supports, with club feet, the four drawers with pierced brass handles, 2*ft.* 6*in. wide*

19 10 89 A Chippendale Mahogany Bookcase, on shaped bracket feet, the lower part with one shelf, enclosed by two panelled doors, the receding upper part with four movable shelves enclosed by two glazed doors, with moulded cornice over, 4*ft.* 10*in. wide*, 8*ft.* 2*in. high*

90 A Chippendale mahogany two-fold Screen with glass upper panels, beneath which are wood panels, pierced in geometrical form, *1ft. 4in. wide, 3ft. 3in. high* 3 15

91 A Chippendale Mahogany Corner Table, on shaped supports with pointed club feet, the one falling leaf with moulded joint, *top 2ft. 4in. by 2ft. 4in. open* 15

92 A Chippendale Mahogany Breakfast Table, with circular top, on tripod stand, the pillar carved with spiral flutes, the feet carved with ball and claw, *top 2ft. 5in. diam.* 6

93 A Chippendale tray top Table on tripod stand with spiral column, the shaped top bordered with a fine spindle gallery, *2ft. 3in. by 1ft. 7½in.* 12

94 A Chippendale half-round Tea Table on club feet supports, the folding top enclosing a well, *2ft. 5in. by 1ft. 2½in.* 12 10

95 A Fine Old William and Mary Cabinet with two large doors, enclosing shelves, and drawers below, with old lock and shaped key, the exterior veneered with rare "oyster shell" veneers of lignum vitae wood, *5ft. 6in. wide, 4ft. 10in. high* 11

96 A pair of old Indo-Portuguese Chairs with finely carved backs, spindle rails and tops, the supports terminating in figures of hawks, old caned seats 2 5 10

97 A Rare Sheraton Sofa Table, on carved paw feet, with lyre end supports, and fitted with two drawers, *2ft. 6in by 3ft. 6in., extending to 5ft. 6in.* 17

98 A Fine Chippendale Mahogany Arm Chair, on square supports, the arms finely pierced and carved with scrolls and shells, the seat and back upholstered in green leather 9

99 A Sheraton satinwood Cabinet, enclosed by two doors, the centre panels painted with figures in ovals, and one drawer above, *3ft. 3in. wide, 3ft. 2in. high* 6 10

100 An old satinwood pole Screen with circular base and old decoration, the oval mounted with a brown stipple print, *4ft. 6in. high* 4 5

101 A fine old mahogany Card Table, with shaped corners, cabriole legs and paw feet, fitted with one drawer, c. 1730, *3ft. wide* 8

102 A very small Queen Anne walnutwood Bureau, with brass handles to drawers, etc., the interior fitted with small drawers and pigeon holes, *2ft. 6in. wide* 26 10

103 A small French Arm Chair with carved frame, shaped legs, and scroll feet, covered in old pink silk

104 A pair of old satinwood pole Screens, with turned supports and round bases, with shield shaped glazed mounts

105 A Queen Anne Mirror in walnutwood frame, partly gilded, with carved top and sides, *frame* 3*ft.* 4*in. high,* 1*ft.* 10*in. wide*

106 A small Fire Screen with good lacquered metal panel, in Chinese style, and in black frame, 3*ft. high,* 1*ft.* 6*in. wide*

107 A finely carved Torchere, with scrolls and griffins, etc., and triangular shaped base, 4*ft. high,* and a small walnut upright Cabinet, 3*ft. high*

108 A curious old Measuring Wheel in mahogany, with silvered dial indicator, by G. and C. Dixey, London, 2*ft.* 8*in. diam.*

Other Properties.

109 A Jacobean oval Gateleg Table in oak, on baluster turned legs, with plain square stretchers, 4*ft.* 5*in. long,* 4*ft.* 2*in. wide*

110 A William and Mary walnut Chest of two short and three long drawers, on a stand with spirally twisted legs and shaped front, containing two small drawers, 4*ft.* 6*in. high,* 3*ft. wide*

111 A William and Mary high-back Chair, in walnut, on cabriole legs and pad feet, the shaped back and seat upholstered in yellow damask

112 A Queen Anne Walnut Chest of Drawers, with oyster shell veneer, banded and inlaid with lines, the four long drawers with brass key plates and handles, on large bun feet, 3*ft. high,* 3*ft.* 3*in. wide*

113 A pair of Louis XVI. circular small Stands, each with marble top, carved frieze and fluted legs, 15*in. high,* 12*in. diam.*

113A A good walnut serpentine fronted Commode, with three long drawers and shaped sides, banded and inlaid with tulipwood, on splay feet, 2*ft.* 10*in. high,* 3*ft.* 8*in. wide*

114 A Jacobean small Table in oak, with arched frieze and one drawer, on baluster turned legs, 30*in. wide*

115 An Early Georgian Lacquered Corner Cupboard, with swan neck pediment and shaped shelves enclosed by panelled doors, with one long drawer and cupboard below, the whole finely lacquered in gold with scenes of Chinese interiors, birds, trees and medallions, *7ft. 2in. high, 3ft. 6in. wide* 35

116 A Chippendale mahogany Card Table, with triangular shaped top and one flap, on cabriole legs, carved at the knees, *41in. wide* 15 10

116a A fine Jacobean small Chest, of square shape, with two sham drawers, brass pear drop handles and key escutcheons, on ball feet, *20in. wide* 5 10

117 A Gothic oak Mantelpiece, with carved arch top, the insides of the pillars with ogee moulding, *58in. high, 56in. wide* 19

118 A Gothic oak Screen or Window Frame, with three trefoil headed arches, *53in. high, 46in. wide* 20

119 A Fine 15th Century Oak Coffer, of large size, with four linen-fold panels to front, iron corner pieces with fleur-de-lis heads, and an elaborate lock plate, *72in. wide* 33

120 A Rare Collection of Gothic Carvings, including linen-fold panels, pieces of Gothic framing, a finial, and a door head, screen carving with figures of angels, coloured and gilt, and other interesting pieces 35 19

121 A French Renaissance Chest in walnutwood, the front carved with a band of a hunting scene, and the uprights and centre with figures, *57in. long* 23

Another Property.

122 A Jacobean oak Gateleg Table, of oval shape, on ball turned supports and bridge feet, with flat stretcher, *3ft. 8in. long, 3ft. wide* 12

123 Another, slightly smaller, of circular shape, on baluster turned legs, *3ft. long, 2ft. 10in. wide* 19

124 A Flemish oak Chest of Drawers, in two sections, containing two short and one deep drawers, with three long drawers below enclosed by two panelled doors, moulded and carved with arches, *3ft. 11in. high, 3ft. 9in. wide* 15

125 A Stuart small Table, of oblong shape, on bobbin turned legs and stretchers, *2ft. 6in. long, 1ft. 10in. wide* 6 10

126 A Stuart high-back Arm Chair, with seven rail back, carved at the top, on turned supports and stretchers, stuffed seat

127 A Carved Oak Cabinet, containing twenty-seven small drawers of various shapes, enclosed by two panelled doors, deeply moulded and carved, on a stand with turned legs, and the front carved with two arches, *5ft. 7in. high, 3ft. 6in. wide*

128 A good Arm Chair, with upholstered back and seat, the scroll arms finely carved with conventional foliage, on twisted supports

129 A massive oak draw-end Table, with carved frieze, on bulbous turned supports and flat stretchers, *2ft. 5in. wide, 6ft. long, extending to 11ft. 2in.*

130 A Charles II. Cabinet Stand, boldly carved with flowers and trophies, on splay feet, with grey marble top, *37in. wide*

131 A William and Mary high-back Arm Chair, with scroll arms and cane panel to back, on turned supports, the seat upholstered in blue damask

132 A pair of William and Mary Single Chairs, with high rail backs, finely carved at the tops with shells and leaves, stuffed seats 2

133 A set of six Georgian Single Chairs, in fruitwood, with carved centre splats and loose rush seats, on plain square supports 6

134 A Georgian Walnut Card Table, with folding top and shaped front, containing one small drawer, the top with sunk counter wells, on club feet, *31in. wide*

135 A Georgian Large Stool, on four short cabriole legs and paw feet, finely carved at the knees and sides with lion masks

136 A Chippendale mahogany Arm Chair, with pierced vase shape splat and carved top rail with scroll ends, on plain supports

137 A Georgian mahogany Dining Table, with D ends, and in three sections, on square tapered legs, two extra leaves, *3ft. 6in. wide, 8ft. 10in. long*

138 A Chippendale mahogany Bookcase, the upper portion containing shelves, enclosed by two panelled doors, with four long drawers below, the top drawer of concave shape, *6ft. 10in. high, 4ft. wide*

139 A good Georgian mahogany Toilet Mirror, with concave shaped front, containing one drawer, and fine old bevelled plate, 15*in. wide* 7 15

140 An Adam Pier Table, of semi-circular shape, with satinwood top, banded with rosewood and inlaid with sprays of flowers and a classic urn, the gilt frieze and fluted legs carved with festoons and conventional flowers, 2*ft.* 7*in. high*, 3*ft.* 10*in. wide* 21

141 A set of six painted Hepplewhite Chairs (two elbow and four single), the shield backs painted with sprays and festoons of flowers, on tapered legs 6 26

142 A Sheraton satinwood Work Table, of oval shape, the top painted with a border of flowers, on four tapered legs, 17*in. wide* 2 15

143 An Italian small Cabinet, with carved folding top, and inlaid and banded fall-down front enclosing five small drawers, 24*in. high*, 27*in. wide* 9 10

144 A pair of Italian gilt carved wood Stands, in the form of two negroes, on tripod feet, 5*ft.* 4*in. high* 2 7 10

145 A Louis XVI. Arm Chair, the oval back and large seat covered in fine "petit point" needlework with bouquets of flowers, gilt frame 15

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End of Sale

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